



“...a beauty of sound and striking expression that is rarely surpassed.” **WESER KURIER**
TAGESZEITUNG FÜR BREMEN UND NIEDERSACHSEN

IRIS TRIO

www.irstrio.com

Praised for their “beauty of sound and striking expression” (Bremen Weser Kurier), the Iris Trio (clarinetist Christine Carter, violist Molly Carr, and pianist Anna Petrova) is known for their imaginative programming and powerhouse performances. Their 2013 debut at the German Consulate in New York City was met by a sold-out audience and followed by an immediate invitation to the prestigious Mozartfest in Würzburg, Germany. The Trio subsequently gave the world premiere of Christof Weiß’s Conversation Among Friends at the UNESCO World Cultural Heritage Residence Palace and were featured in Michael Wende & Andreea Varga’s documentary, MozartLabor. They have since appeared at venues throughout North America and Europe, including a tour of their program, Homage and Inspiration, across Germany. Their debut album by the same name, recorded at the Sendesaal in Bremen Germany, was released in 2020 on Coviello Classics to international acclaim. The Canadian Broadcasting Company selected it as one of “10 upcoming Canadian classical albums to get excited about,” Fanfare Magazine praised it as “a five-star, real stand-out release,” and Classical-Modern Music Review commented, “these are extraordinarily, mutually attuned practitioners that deserve our acclaim.”

The Iris Trio’s recent engagements include residencies at both the University of Louisville in the US and Memorial University in Canada, concert tours in Canada and Europe, and the launch of Project Earth - a multi-chapter interdisciplinary project reflecting on our complex relationship with nature. The members of the Iris Trio hold faculty positions at the Juilliard School, Bard College Conservatory of Music, University of Louisville, and Memorial University, and have performed around the world on several of the major concert stages from Lincoln Center and Carnegie Hall to the Amsterdam Concertgebouw and Sydney Opera House.

“Their ensemble playing is simply fabulous, perfectly balanced, admirable in its rhythmic security and virtuosity.”

DRUCKVERSICHERUNG
AMBERGER ZEITUNG
AMBERGER VOLKSZEITUNG

“...a musical and lively performance, solid in the technical nuances, and with an exquisite balance of sound.”

Augsburger Allgemeine

“The Iris Trio convinced with a tremendously expressive, exciting and pointed performance - all the way to the gentle final beat of the drum.”

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CONTACT

info@iristrio.com

www.iristrio.com

BOOKING FOR SPAIN

agencia@iberkonzert.com

www.iberkonzert.com

Debut album released on *Coviello Classics* February 2020



LINKS

YouTube playlist (variety of live concert videos): <https://goo.gl/5snGMe>

IRIS TRIO PRESS

"...a beauty of sound and striking expression that is rarely surpassed."
– *Bremen Weser Kurier (Germany)*

"...elegance and refinement of the consistently virtuosic performance were equally impressive"
– *Bremen Weser Kurier (Germany)*

"The Iris Trio perfectly mastered the work's immense technical challenges."
– *Bremen Weser Kurier (Germany)*

"The Iris Trio convinced with a tremendously expressive, exciting and pointed performance - all the way to the gentle final beat of the drum."
– *Bremen Weser Kurier (Germany)*

"Their ensemble playing is simply fabulous, perfectly balanced, admirable in its rhythmic security and virtuosity."
– *Amberger Zeitung (Germany)*

"Playing Mozart they illuminated the rhetoric, the speech gestures, and in this manner provided the path to Christof Weiß' *Gespräch unter Freunden*."
– *Amberger Zeitung (Germany)*

"A fantastic, well attended evening in a perfect format that more than justified the enthusiastic applause."
– *Amberger Zeitung (Germany)*

"...one could feel the special passion and inspiration of the musicians, who were able to musically talk to each other in a highly differentiated way."
– *Augsburger Allgemeine (Germany)*

"...a musical and lively performance, strong in the technical nuances, and with an exquisite balance of sound."
– *Augsburger Allgemeine (Germany)*

"The Iris Trio engaged with the piece with sensitivity and great tonal beauty, and brilliantly mastered its high technical demands. Definitely music and musicians that invite you to listen again and again!"
– *Evelyn Meining, Artistic Director, Mozartfest Würzburg (Germany)*

"These mysterious works are uncannily beautiful, and this rendition is absolutely breathtaking."

– The WholeNote (Canada)

"...powerhouse trio..."

– McGill University (Canada)

"The spirit of chamber music is writ large..."

– Colin Clarke, Fanfare Magazine (United States)

"...a stunning recording, having just the right amount of warmth and yet allowing for utter clarity."

– Colin Clarke, Fanfare Magazine (United States)

"The players seem completely at one with Schumann's expressive world."

– Colin Clarke, Fanfare Magazine (United States)

"...true conversations..."

– Colin Clarke, Fanfare Magazine (United States)

"...remarkable..."

– Colin Clarke, Fanfare Magazine (United States)

"...real joy and wit..."

– Colin Clarke, Fanfare Magazine (United States)

"...the present disc's unique programming, coupled with its superb performances and equally excellent recording makes it a real stand-out release..."

– Colin Clarke, Fanfare Magazine (United States)

"...one could hardly wish for better."

– Huntley Dent, Fanfare Magazine (United States)

"The commitment of the playing leaves no doubt that the participants are indeed 'Freundinnen' [friends]."

– La Scena Musicale (Canada)

"...nuanced...fluid and polished..."

– La Scena Musicale (Canada)

"...warm tone and keen melodic sense..."

– *La Scena Musicale (Canada)*

"...compelling..."

– *La Scena Musicale (Canada)*

"...performed with an articulate zeal that is as joyful in its expression as it is exacting in its execution. These are extraordinarily, mutually attuned practitioners that deserve our acclaim. They take on the classic and the present-day with equal poise and authentic fluency."

– *Classical-Modern Music Review (United States)*

"A delightful offering in every way."

– *Classical-Modern Music Review (United States)*

"...sensational abilities that reveal all the poetic charm of the works..."

– *Melómano Magazine (Spain)*

"The members of the Iris Trio display their sensational capacities to reveal all the poetic charm of the works of Mozart and Schumann...and penetrate incisively into the edges and roughness of the personal proposals by Kurtág and Weiss."

– *Melómano Magazine (Spain)*

"The emphasis on instrumental coloring is combined with polish by the three...performers"

– *Melómano Magazine (Spain)*

"...delicacy and profound knowledge..."

– *Ritmo Magazine (Spain)*

"...an admirable sound balance..."

– *Ritmo Magazine (Spain)*

"...joy and risk without restraint..."

– *Ritmo Magazine (Spain)*

"...an enthralling performance. The interpretation and level of execution are Exceptional."

– *The Clarinet (International)*

"Iris Trio's ability to blend superior technique with sensitive musicality comes to the forefront, as flawless intonation, resonant tone, and perfect balance brings these works to life. Iris trio presents a compilation that beckons listeners to stay for a while and ask for more."

– *The Clarinet (International)*

Talented soloists in their own right, the interplay and musical collaboration of Iris Trio shine brightly."

– *The Clarinet (International)*

"Simply, this disk by Iris Trio is immaculate in its musical and technical presentation, bringing forth depths of sound palettes for the listener's delight."

– *The Clarinet (International)*